



## **Boris Matrosov**

Born in 1965 in Moscow.

From 1986 to 1988, was a member of the World Champions group.

In 1988, became Honorary Chairman of the Club of Avant Gardists (CLAVA)

Participant in the Workshops on Furmanny Pereulok and the Workshops on Chistie Ponds.

Lives and works in Moscow.

### Selected personal exhibitions

- 2018 *The Birth of Meaning*. Coat Gallery, Moscow
- 2016 *No, well, she couldn't have known what it was all about...* Garage MCI, Moscow
- 2015 *Paper only. Tattoos and other drawings*. Peresvetov pereulok Gallery, Moscow
- 2014 *A Modest Russian Landscape*. Gridchinhall, Moscow Region
- 2011 *Everyday painting*. GMG Gallery, Moscow
- 2009 *Internal Ornamentation*. Paperworks Gallery, Moscow
- 2006 *Conversation Between a Deaf Man and an Idiot*. VP Studio Gallery, Moscow
- 2004 *Wooden Tango*. VP Studio Gallery, Moscow
- 2003 *Teach-Yourself Book for the Plywood Guitar* (together with A. Petrelli and A. Kuznetsov). Ulitsa O.G.I. Gallery, Moscow
- 1990 *Grey*. First Gallery, Moscow

### Selected group exhibitions

- 2017 *Pea Field*. XII Krasnoyarsk Museum Biennale, together with Alexandra Paperno
- 2016 *COLLECTION! Contemporary art in the USSR and Russia 1950-2000*. Pompidou Center, Paris
- 2015 *COSMOSCOW Fair*. Gridchinhall Gallery
- 2009 *The Show Must Go On*. GMG Gallery, Moscow  
*The Frozen Bear or Russian History as a Global Rebus*. Den Helder, Kunsthal, the Netherlands
- 2007 *Woe From Wit*. State Literature Museum, Moscow  
*The Future Depends on You*. Museum of Modern Art, Moscow
- 2006 *Last Romantics of the Soviet Union*. Zverev Modern Art Center, Moscow
- 2005 *Accomplices*. State Tretyakov Gallery, Moscow  
*ArtKlyazma*. Klyazma Reservoir, Moscow Oblast
- 2003-2004

*A New Countdown. Digital Russia* (as part of the POTs group). Central House of Artists, Moscow

2004 *ArtKlyazma*. Klyazma Reservoir, Moscow Oblast

1998 *Homeland*. Repin House-Museum (a branch of the Samara Oblast Arts Museum), Shirayeyev Village, Samara Oblast

1995 *Dry Water*. Bakhchisarai Palace-Museum, Bakhchisarai, Crimea

### Bibliography

*The Frozen Bear or Russian History as a Global Rebus*. Exhibition catalogue. Den Helder, Kunsthal 52, 2009

*Peresmeshniki-2// Iskusstvo*, No.1-2, 2009

Maria Kravtsova. *Interview with Boris Matrosov // ArtKhronika*, No.12, 2008

*Woe From Wit*. Exhibition catalogue. M., 2007

*The Pierre-Christian Brochet Collection 1989-2007*. M.: Avangard, 2007

*ASSA. The Last Romantics of the Soviet Union*. Exhibition catalogue. M., 2006

*Accomplices. Collective and Interactive Works in Russian Art 1960-2000*. Exhibition catalogue. M., 2005

*Homeland*. Exhibition catalogue. M.: E. K. ArtBureau, 2000

*Moscow Album*. M.: Magazin Iskusstva, 2000

*Le Fou De Double*. Exhibition catalogue. M., 2000

*Expert Magazine*, No.9, 10, 11, 1998

*Newest History of the Arts. Experiments in Identification*. Exhibition catalogue. M.: Dar Naïve Art Gallery, 1998

*Non konformisten Rusland 1957-1995*. Munich, New York, 1995

*MANI Museum. 40 Moscow Artists in Frankfurt am Maine*, Frankfurt am Maine, 1991

*The World Champions. Pori Art Museum. Exhibition catalogue. Finland*, 1991

*First Gallery / Prima Galleria*. Verona, 1990

*Les Champions du Monde*. Exhibition catalogue. Paris, 1989

*Dialogue. Avant-Garde Russe et Art contemporain sovietique*. Paris, 1989

### Collections

Collection of the State Tretyakov Gallery

The Pierre-Christian Brochet Collection

The Pacita Escofe-Miro Collection

The Igor Markin Collection

The Sergei Borisov Collection

**Gridchinhall**

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